

In addition to these excerpts, you should also have a short etude prepared

Horn pg 1 of 2

Rubato $\text{♩} = 60$ BRYN MAWR, PA. (1998)

1. solo

1120068

1. *Pespr.* *f* *pp* *p*

6. *f* *pp* *p* *f* *p*

11. *Molto rit.* *A Tempo stopped* *mp* *f* *fff*

15. *Molto rit.* *A* *Tango* $\text{♩} = 92$ *sfff* *dim.* *ppp*

$\text{♩} = 100$

2

39 *a2* *mf* *leggero*

49 *fp* *cresc.* *f marc.*

In addition to these excerpts, you should also have a short etude prepared

Horn pg 2 of 2

21

WHERE NEVER LARK OR EAGLE FLEW

F HORN 1 & 2

JAMES CURNOW (ASCAP)

Allegro Con Spirito

Musical score for Horn 1 & 2, measures 1-29. The score is in 6/8 time and features a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes accents and *a2* markings. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21 and includes a dynamic of *f marcato eroico*. Measure 29 is marked with a box containing the number 29. A large bracket spans from measure 13 to measure 29.

$\text{♩} = 132$

Musical score for Horn 1 & 2, measures 30-54. The score is in 6/8 time and features a key signature of one sharp (F#). It begins with a dynamic of *f* and includes accents and *a2* markings. Measure 38 is marked with a box containing the number 38. Measure 47 is marked with a box containing the number 47. Measure 54 is marked with a box containing the number 54. A large bracket spans from measure 38 to measure 54. The word *Soli* is written above measures 38 and 47. Dynamics include *f*, *mf*, and *ff*.