

In addition to these excerpts, you should also have a short etude prepared

Euphonium pg 1 of 2

2 25

WHEN JESUS WEPT

114

Solo (and Tutti) Euphonium
(Baritone)

WILLIAM SCHUMAN

(♩ = ca. 60)
(Drum)

Solo

p legato, cantabile

5

10

15

mf *p*

20

mf

25

p

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Euphonium pg 2 of 2

The image shows a musical score for Bass Trombone and Euphonium. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff is labeled "Bass Trom." and begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *dim.* and a *Solo* marking above the staff. The third staff begins with a dynamic marking of *mf* and a *F* marking above the staff. The fourth staff ends with a dynamic marking of *cres.* and a *J* marking below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also some slurs and accents throughout the piece.